

movers & makers

FRESH DESIGNS AND THE MINDS BEHIND THEM



LEATHER BETTER

Style often results from team effort. In the case of Pergamena, a Hudson Valley boutique tannery, the team spans generations. Karl Meyer and his sons, Jesse (*left*) and Stephen, continue the family's 450-year heritage of fine leatherwork that began in Germany. A new collaboration now brings the leathers to Capricorn Hides, where they're etched, engraved, and printed by artisans for decorative use. capricornhides.com



ELIZABETH LAKE TEXTILES

Elizabeth Lake believes that if you are going to do needlework, it should be in beautiful appliqué form. The Texas-born and Sydney, Australia-based designer has beautifully shaken the world of entertaining and tablescaping. Her collection of table linens stitches pieces of fabric to form flowers, strawberries, and other happy moments from nature, as well as game motifs such as dice and golf. Here, her “Matisse” dinner napkins coordinate with hexagon-shape place mats, both in a pretty lilac palette. Lake’s linen is sourced from Italy, Belgium, and Ireland and hand-stitched by artisans on the Portuguese island of Madeira. elizabethlake.com



THE INSIDE + CW STOCKWELL

A stay at California’s luxe Beverly Hills Hotel or dinner at New York City’s legendary Indochine restaurant is no longer required to enjoy the iconic “Martinique” banana leaf pattern in all its glory. The Inside has collaborated with artisan fabric printer CW Stockwell to offer the oversize tropical print on small accessories and furniture for the home, items as diverse as pillows, sling chairs, and divider screens. theinside.com



Erin Gates + Momeni

With two young children, Boston-based designer and lifestyle blogger Erin Gates spends plenty of time playing on the floor. Legos, anyone? Her new rug collection with Momeni—adorned with spirited dots, happy geometrics, and graphic forms from nature—ensures that time is cheerful. momeni.com



MOKUM

Sometimes one statement fabric is all that is needed. New from Mokum’s Ikigai collection, the ethereal “Lotus” is a painterly depiction of water lily leaves and lotus flowers. The impact is big, but the colors are calming. The pattern comes in two colorways—Powder, the green and orchid shown here, and Willow, which layers shades of green. jamesdunloptextiles.com



WATERWORKS

Mixed materials are having more than a moment in the kitchen, and now Waterworks makes mastering the art of amalgam easy with a new offering of kitchen faucets. The faucets unite metals—and even add wood accents—to express sophisticated personal style. Among the choices are the “Canteen” faucet with oak lever handle and the “On Tap” faucet in brushed nickel and brass. waterworks.com



Jamie Beckwith

Wood is typically installed in a linear fashion, most notably as flooring, before a rug—often a piece of artwork in its own right—is added for softness, cushion, and design. Jamie Beckwith is changing that. The Nashville-based visionary matches the dazzling experience of textiles and wallpapers with surfacing that’s a hybrid of wood and tile. She’s caught the eye of designers and architects alike, giving them a new platform in which to express creativity. As a kitchen or bathroom backsplash, a floor, or a modern substitute for traditional millwork, the surfacing is rendered in both flush patterns and ones with dimension and texture for vertical applications. jamiebeckwithcollection.com

